

WHAT IS LOVE

[Haddaway : 1993]

TWO STEP

(Phase II+1)

Released: January 2015
Revised: February 2018
Choreography by: David Mallen
(PO Box 2929, Rowville VIC 3178, Australia
dcmallen46@gmail.com)
[With thanks to my teachers:
Coral Wegmann & Alison Tuddenham.]

Music: **What is Love**
(Haddaway – What is Love EP Track 1 : iTunes : 1999)

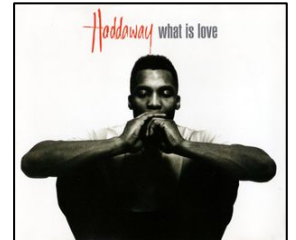
Rhythm: **TWO STEP** (Phase II+1 – [Fishtail])

Footwork: Lady opposite (unless noted in brackets)

Difficulty: Easy

Time/Speed: Original time = 4.30mins. Cut at 2.45mins with echo fade out.
Suggested speed-up by +6.00% to time = 2.36mins (or to suit).

Sequence: Intro - A - B - A - B - C - B (modified) - End



INTRO:

1-4 OP FCG WAIT ;; APT PT ; TOG to BFLY ;
In open facing partner and wall, trail hands joined, wait 2 meas ;;
Apt on L, -, pt R toward partner - ; recover R, -, tch L, to Bfly ;

PART A:

1-4 FC to FC and BK to BK to SCP;; 2 FWD TWO-STP ;;
[Fc to Fc] Sd L, Cls R, Sd & Fwd L trng ½LF, release lead hands, trng to COH ;
[Bk to Bk] Sd R, Cls L, Sd & Fwd R trng ¼RF to SCP LOD ;
[2 Fwd Two-Stp] Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ;

5-8 LC ACRS ; FWD TWO-STP ; LC BK ; FWD TWO-STP ;
[Lc Acrs] Fwd L, pass behind W, Cls R, Fwd L, - ;
[Fwd Two-Stp] Fwd R, Cls L, Fwd R, - ;
[Lc Bk] Join lead hands, Fwd L, pass behind W, Cls R, Fwd L, - ;
[Fwd Two-Stp] Fwd R, Cls L, Fwd R, - ;

PART B:

1-4 CIRC AWY + TOG ;; TWRL VIN 3 ; PU SD CL ;
[Circ Awy + Tog] Fwd L trng, Cls R, Fwd L trng ¼ to COH ; Fwd R trng, Cls L, Fwd R trng ¼ to Bfly Wall ;
[Twrl Vin 3] Sd L to LOD, XRib, Sd L, - ; (W Sd & Fwd R to LOD trng ½LF, Sd & Bk L trng ½LF, Sd R to FCG, - ;)
[PU Sd Cls] Small Fwd R, trng ¼LF folding lady to CP LOD, Sd L, Small Cls R ; (W Fwd L, trng ¼LF in front of man, Sd R, Cls L ;)

5-10 2 FWD TWO-STP ;; 2 PROG SCIS ;; FSHTL ; WLK and FC ;
[2 Fwd Two-Stp] Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ;
[2 Prog Scis] Sd L, Cls R, XLif, - ; Sd R, Cls L, XRif, - ;
[Fshtl] BJO, Turn LF, XLib, Turn RF, Fwd Sd R, Fwd L, XRib Lk, Turn LF, - ;
[Wlk and Fc] Fwd L, Fwd R, Fwd L trng to CP Wall ;

11-16 LFT TRNG BOX ;;; OP VIN 4 ;;
[Lft Trng Box] Sd L, Cls R, Fwd L trng ¼LF, - ; Sd R, Cls L, Bk R trng ¼LF, - ;
Sd L, Cls R, Fwd L trng ¼LF, - ; Sd R, Cls L, Bk R trng ¼LF to Bfly Wall, - ;
[Op Vin 4] Sd L, -, XRib trng to RLOD, - ; Sd L trng to Fc, -, XRif trng to OP LOD ;

PART B (Modified):**1-4 CIRC AWY + TOG ;; TWRL VIN 3 ; PU SD CL ;**

[Circ Awy + Tog] Fwd L trng, Cls R, Fwd L trng to COH ; Fwd R trng, Cls L, Fwd R trng to Bfly Wall ;
 [Twrl Vin 3] Sd L to LOD, XRib, Sd L, - ; (W Sd & Fwd R to LOD trng ½LF, Sd & Bk L trng ½LF, Sd R to FCG, -;)
 [PU Sd Cls] Small Fwd R, trng ¼LF folding lady to CP LOD, Sd L, Small Cls R; (W Fwd L, trng ¼LF in front of man, Sd R, Cls L ;)

5-10 2 FWD TWO-STP ;; 2 PROG SCIS ;; FSHTL ; WLK and FC ;

[2 Fwd Two-Stp] Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ;
 [2 Prog Scis] Sd L, Cls R, XLif, - ; Sd R, Cls L, XRif, - ;
 [Fshtl] BJO, Turn LF, XLib, Turn RF, Fwd Sd R, Fwd L, XRib Lk, Turn LF, - ;
 [Wlk and Fc] Fwd L, Fwd R, Fwd L trng to CP Wall ;

11-14 LFT TRNG BOX

[Lft Trng Box] Sd L, Cls R, Fwd L trng ¼LF, - ; Sd R, Cls L, Bk R trng ¼LF, - ; Sd L, Cls R, Fwd L trng ¼LF, - ;
 Sd R, Cls L, Bk R trng ¼LF to Bfly Wall, - ;

PART C:**1-8 TRAV BOX with TWRL to SCP ;;; 2 FWD TWO-STP ;; DBL HTCH ;;**

[TRAV BOX with TWRL to SCP] OP Wall, lead hands joined, Sd L, Cls R, Fwd L, (W twrl L, Cls R, Sd L), - ; Trng SC RLOD, Fwd R, Fwd L, - ;
 Rev trng OP Wall, lead hands joined, Sd R, Cls L, Fwd R, (W twrl R, Cls L, Sd R) - ;
 Trng SC LOD, Fwd L, Fwd R, - ;
 [2 Fwd Two-Stp] Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ;
 [Dbl Htch] Fwd L, Cls R, Bk L, - ; Fwd R, Cls L, Bk R, - ;

9-14 VIN APT + TOG ;; TWRL VIN 3 ; REV TWRL VIN 3 ; BOX ;;

[Vin Apt + Tog] OP LOD, away from partner, Sd L, XRib, Sd L, (Clap!) ; towards partner, Sd R, XLib, Sd R, - ;
 [Twrl Vin 3] Sd L to LOD, XRib, Sd L, - ; (W Sd & Fwd R to LOD trng ½LF, Sd & Bk L trng ½LF, Sd R to FCG, -;)
 [Rev Twrl Vin 3] Sd R to RLOD, XLib, Sd R, - ; (W Sd & Fwd L to RLOD trng ½RF, Sd & Bk R trng ½ LF, Sd L to FCG, - ;)
 [Box] Sd L, Cls R, Fwd L, - ; Sd R, Cls L, Bk R, - ;

15-16 HTCH APT; SCIS THRU to SCP ;

[Htch Apt] Bk L, Cls R, Fwd L, - ; (W Bk R, Cls L, Fwd R, - ;)
 [Scis Thru] Sd R, Cls L, XRif, - ;

END:**1-3 TWRL VIN 3 ; PU SD CL ; DP, TWST and 'FREEZE' ;**

[Twrl Vin 3] Sd L to LOD, XRib, Sd L, - ; (W Sd & Fwd R to LOD trng ½LF, Sd & Bk L trng ½LF, Sd R to FCG, -;)
 [PU Sd Cls] Small Fwd R, trng ¼LF folding lady to CP LOD, Sd L, Small Cls R; (W Fwd L, trng ¼LF in front of man, Sd R, Cls L ;)
 [Dp, Tw & 'Freeze'] Rk Bk L, -, twist to ¼LF, 'freeze'.

QUICK CUES:

'What Is Love' TS Phase II + 1 (Fishtail)

INTRO: OP FCG WAIT ;; APART POINT ; TOG to BFLY ;

A: FACE to FACE and BACK to BACK to SEMI ;; 2 FWD TWO-STEPS ;;
LACE ACROSS ; FWD TWO-STEP ; LACE BACK ; FWD TWO-STEP ;

B: CIRCLE AWAY + TOG ;; TWIRL VINE 3 ; PU SD CL ;
2 FWD TWO-STEPS ;; 2 PROG SCIS ;;
FISHTAIL ; WALK and FACE ; LEFT TURNING BOX ;;;; OPEN VINE 4 ;;

A: FACE to FACE and BACK to BACK to SEMI ;; 2 FWD TWO-STEPS ;;
LACE ACROSS ; FWD TWO-STEP ; LACE BACK ; FWD TWO-STEP ;

B: CIRCLE AWAY + TOG ;; TWIRL VINE 3 ; PU SD CL ;
2 FWD TWO-STEPS ;; 2 PROG SCIS ;;
FISHTAIL ; WALK and FACE ; LEFT TURNING BOX ;;;; OPEN VINE 4 ;;

C: TRAV BOX with TWIRLS to SEMI ;;;;
2 FWD TWO-STEPS ;; DOUBLE HITCH ;;
VINE APART + TOG to FACE;; TWIRL VINE 3 ; REV TWIRL VINE 3 ; BOX ;;
BACK HITCH ; SCIS THRU to SEMI ;

B(Mod): CIRCLE AWAY + TOG ;; TWIRL VINE 3 ; PU SD CL ;
2 FWD TWO-STEPS ;; 2 PROG SCIS ;;
FISHTAIL ; WALK and FACE ; LEFT TURNING BOX ;;;;

END TWIRL VINE 3 ; PU SD CL ; DIP, TWIST and 'FREEZE' ;